

Double Bass

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 **A** 16 **B** 7 48

Bassoon 1 Sva

52 56 **C** pizz. *mp*

60 64 *mf*

68 72 **D** *mf*

76 80 84

88 **E** *rit.*..... *a tempo* *f* 92

96 3

100 104 3

108

112 116

120 **F** **30** **5** rit.....

156 **a tempo** **G**

164 **Violoncello 8va** **pizz.**

168 172 176

180 184

188 192

pizz. 196 **5** **3** **mf**

208

1 rit. arco a tempo pizz. pizz. mf

2 arco rit. pizz. a tempo f

236 arco f

240 244

248 I pizz. mf 252

256 260 264

J 268 272

276 rit. a tempo f K 280

284

288 3 292

Musical score for Double Bass, measures 296-312. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of four staves. The first three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 296, 300, 304, 308, and 312 are indicated above the notes. Trills are marked with a '3' and a bracket. The fourth staff begins with a measure number '36' above a thick black bar, followed by a measure with a trill marked '3', and ends with another thick black bar. A 'rit.' (ritardando) marking is placed above the first measure of the fourth staff, with a dotted line extending to the right. A 'ff' (fortissimo) dynamic marking is placed below the final measure of the third staff.

Double Bass

2. Reflection

Giocoso

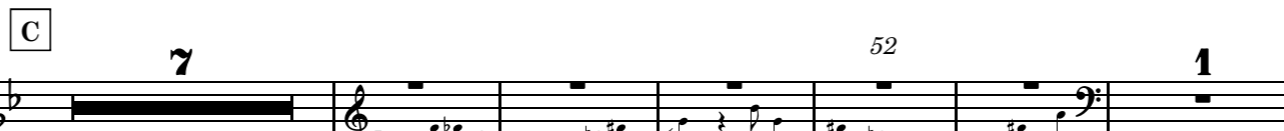
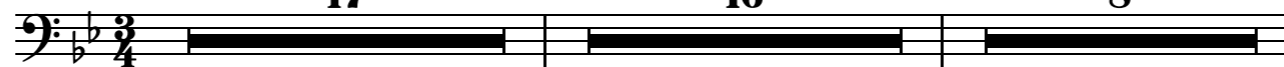
17

A

16

B

8

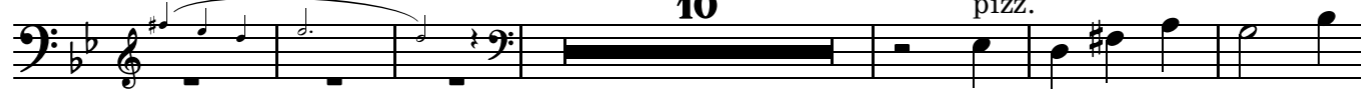


56
rit. a tempo

Trumpet 1 8va

10

68 pizz.



mf *f*

Violin 1 8va

pizz.

72

D

16



fz

100



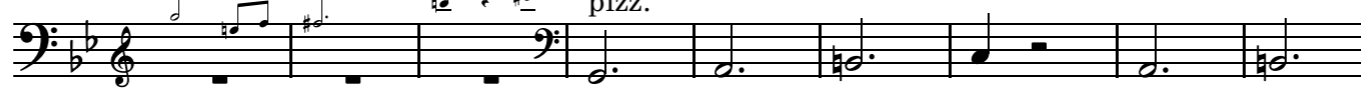
E

104

arco

pizz.

108



f

120

rit.

112

116



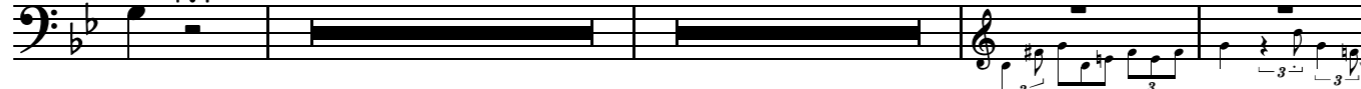
F

a tempo

16

G

8



Violin 1 Solo 8va

148 152 H
 tutti arco
 mf
 160

156

164

168 rit..... a tempo 8 f

mf

180

184 rit..... I a tempo 14 fz

mf

204 rit..... Lento Più lento 1 3

Double Bass

3. Expanse

Andante moderato
24

A

Andante moderato

pizz.

spicc. G 108 ord.

mf *mp* *f*

112 **1** **1** 116 *mf*

120 H *f* *mf*sub.

124 128

I **3** **3** **7** J *mf* *p*

156 **3** **3** **2** **6** Lento

172 K rit..... accel..... Andante moderato
Clarinet 1 8va

6 176

180 184

188 L pizz. 192 *mp*

196 200

204 **M** 208

mf

212 216

220 224

228 232

236 **N** arco 240

244 248

O 256 260

p *f*

264 **P** 276 280

mf

276 280

pp *mf*

284 1 288 1

pp *mf* *pp* *mf*

292 Q

296 300 R

304 308

312 316

p *f* *p* *f*

S

320 1

324 328

p *f* *p* *f*

rit. 332 rit. 336

2

ff

Detailed description: This is a musical score for Double Bass, spanning measures 284 to 336. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *mf*, *f*, and *ff*. There are several first finger (1) and second finger (2) markings. Performance instructions include *rit.* (ritardando) and a *ff* (fortissimo) marking at the end. There are also boxed letters Q, R, and S, likely indicating specific techniques or sections. The score includes slurs, accents, and a fermata over measure 332.