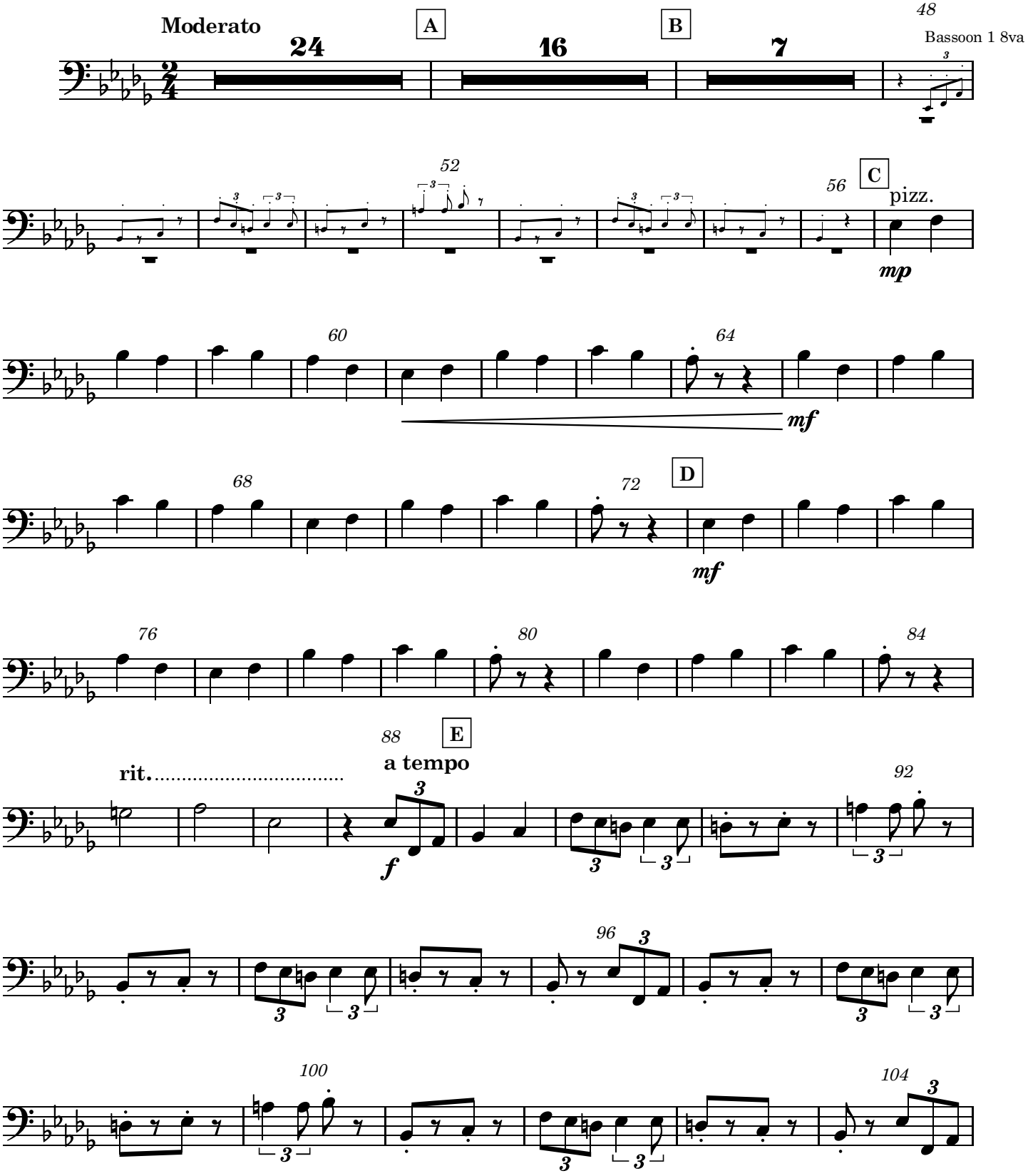
Double Bass

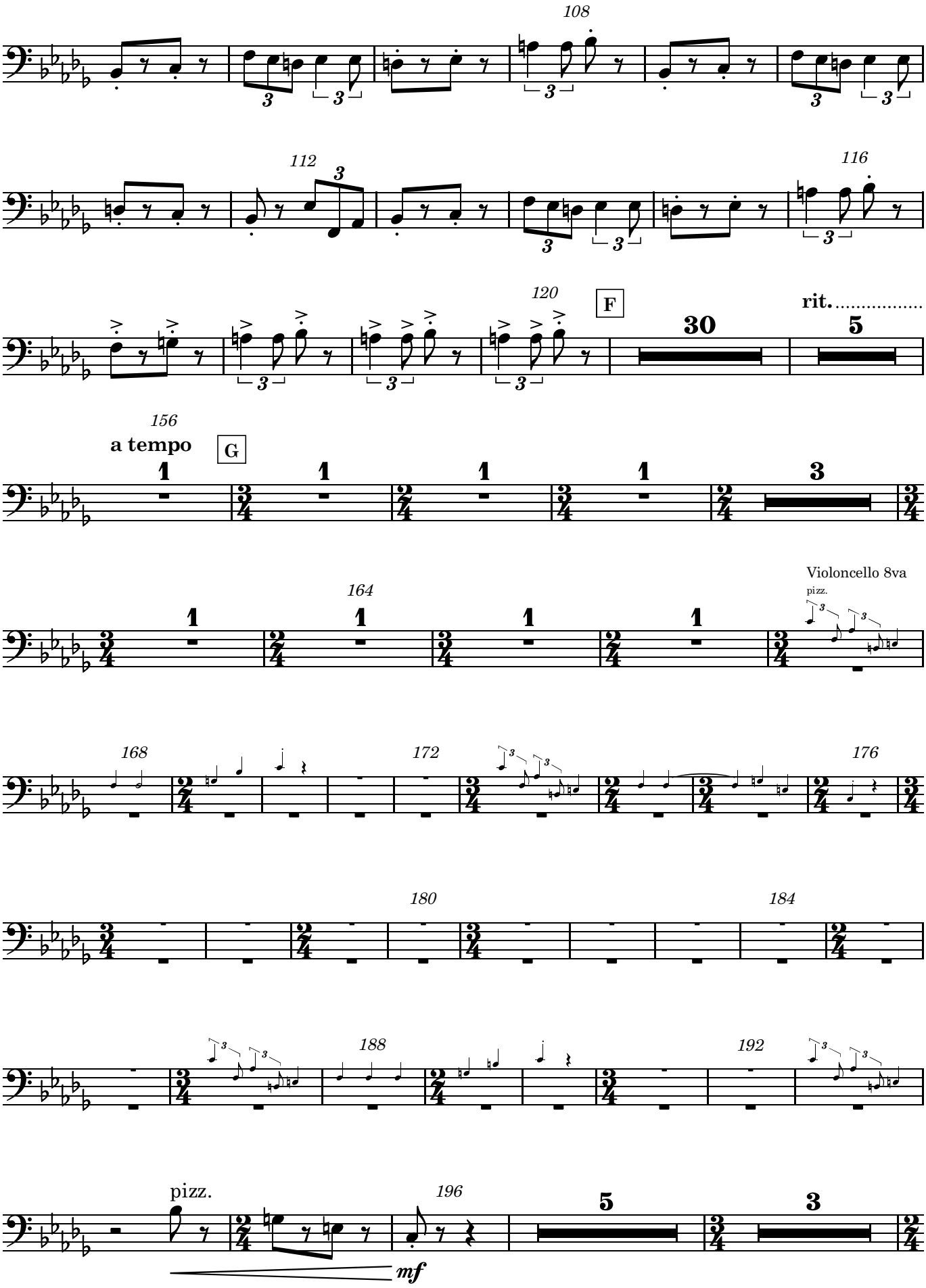
Nebula

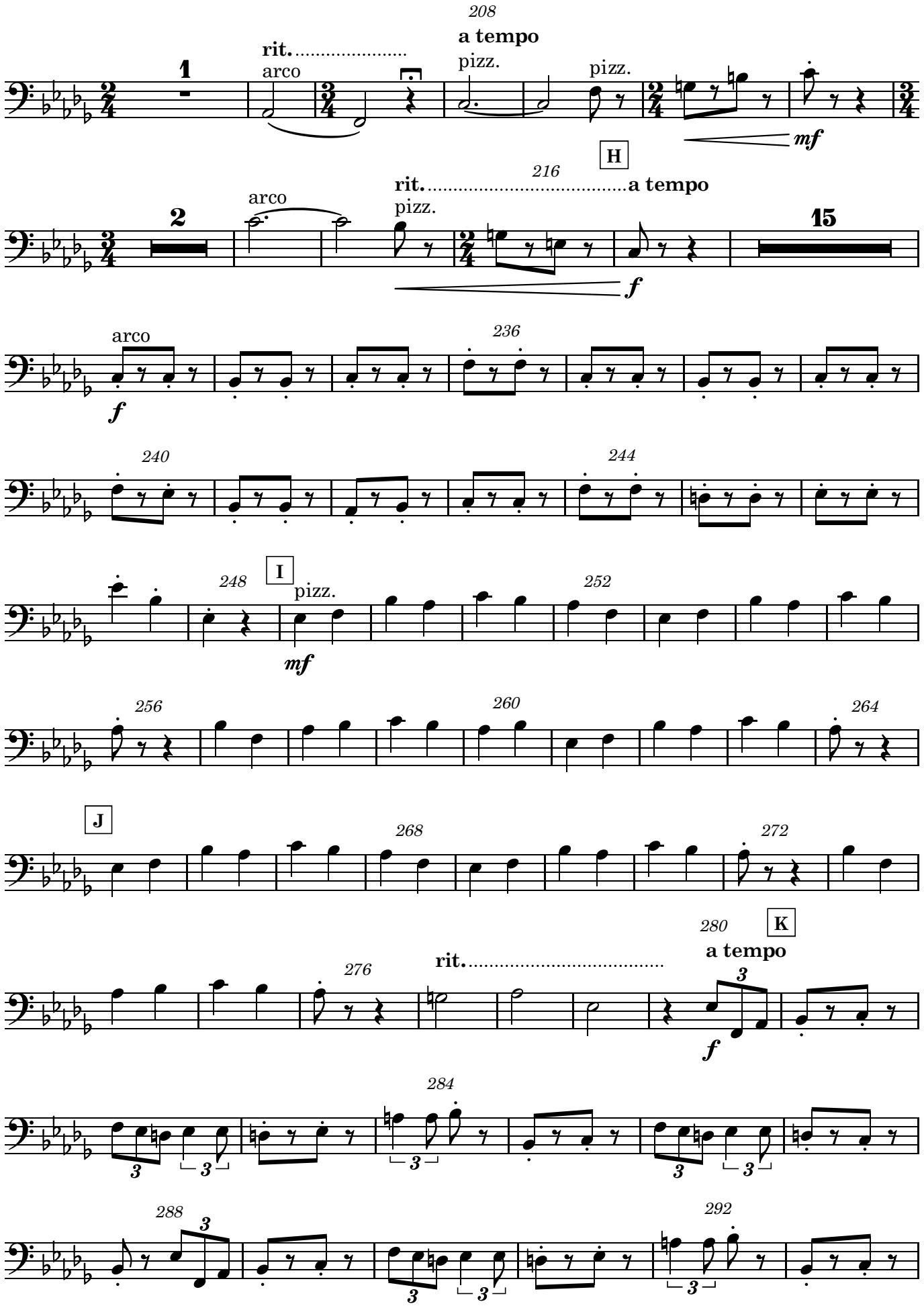
Mark Van Overmeire

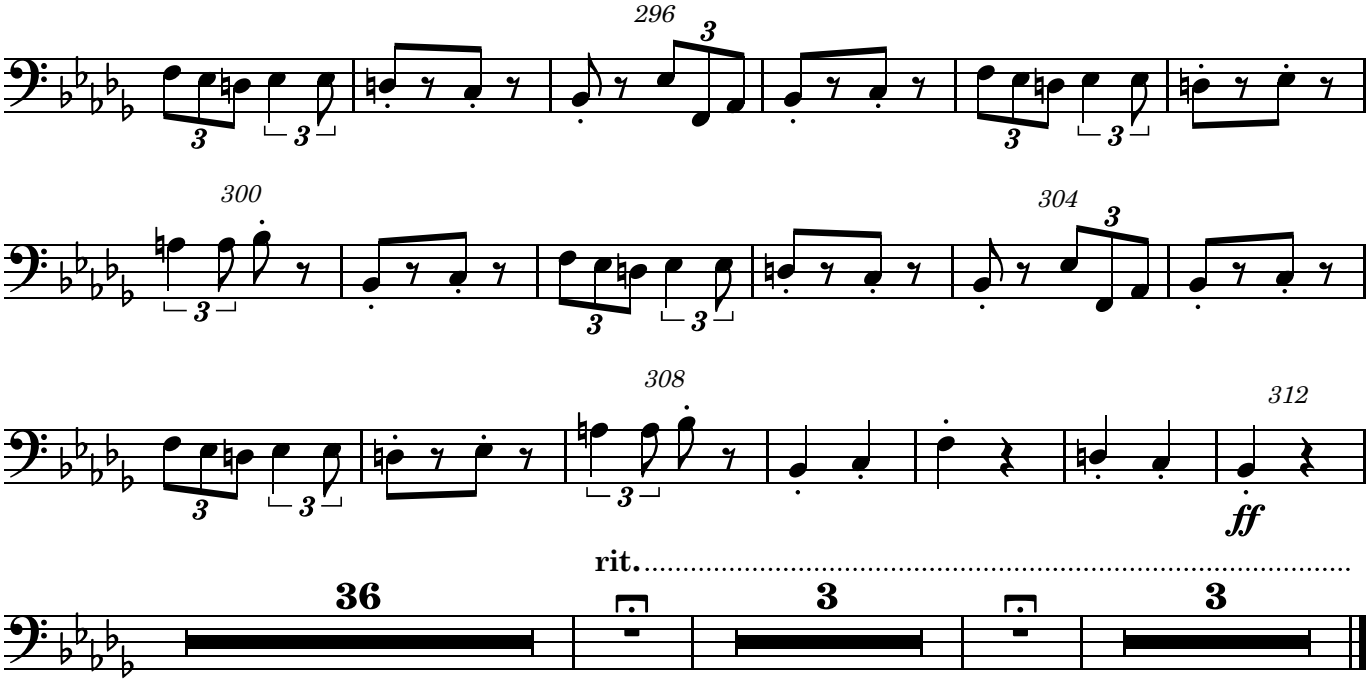
1. Awakening



© Mark Van Overmeire

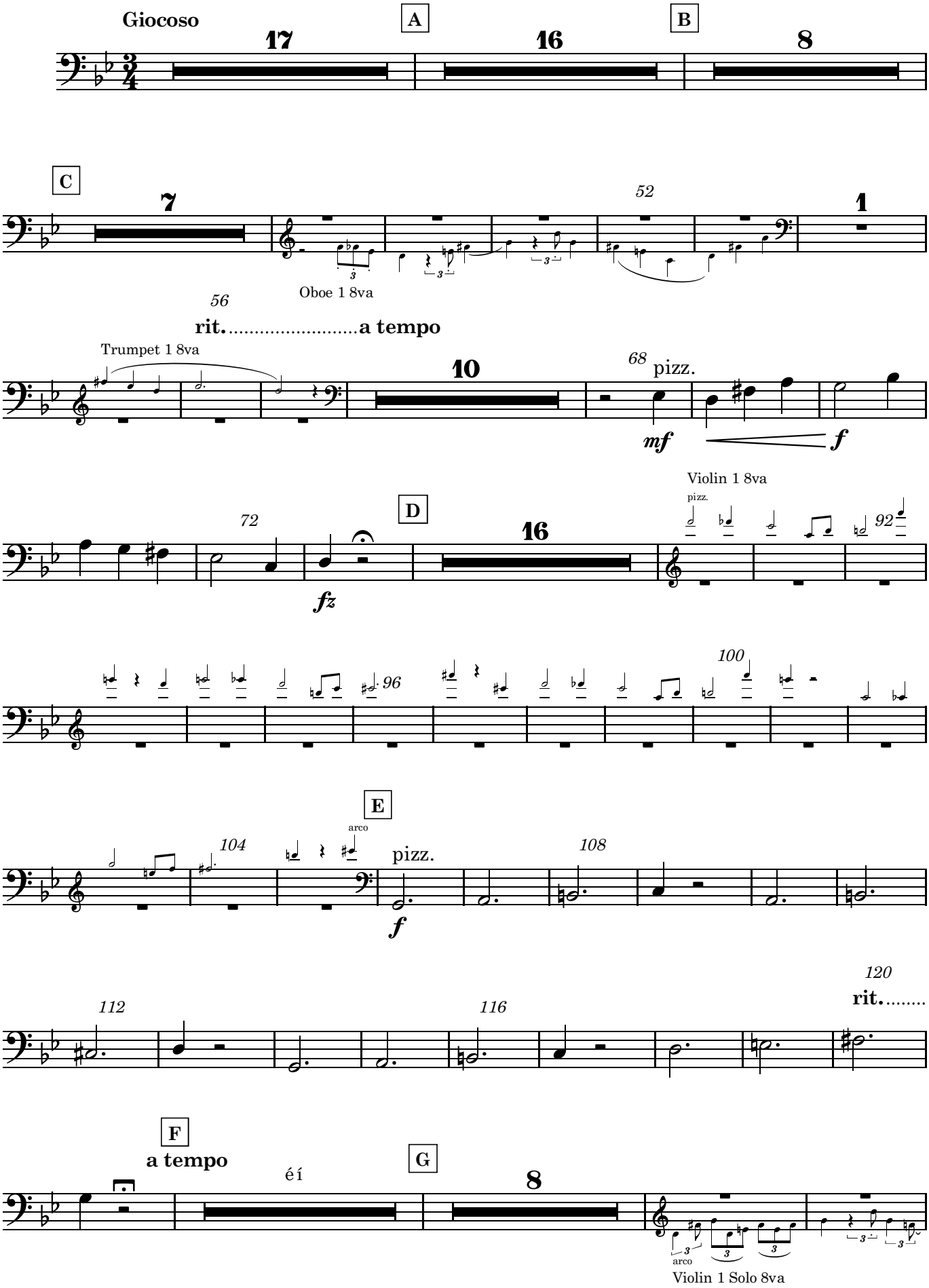

108
112
116
120
F
30
rit.
5
156
a tempo
G
1
1
1
1
3
164
1
1
1
1
Violoncello 8va
pizz.
168
172
176
180
184
188
192
pizz.
196
5
3
mf

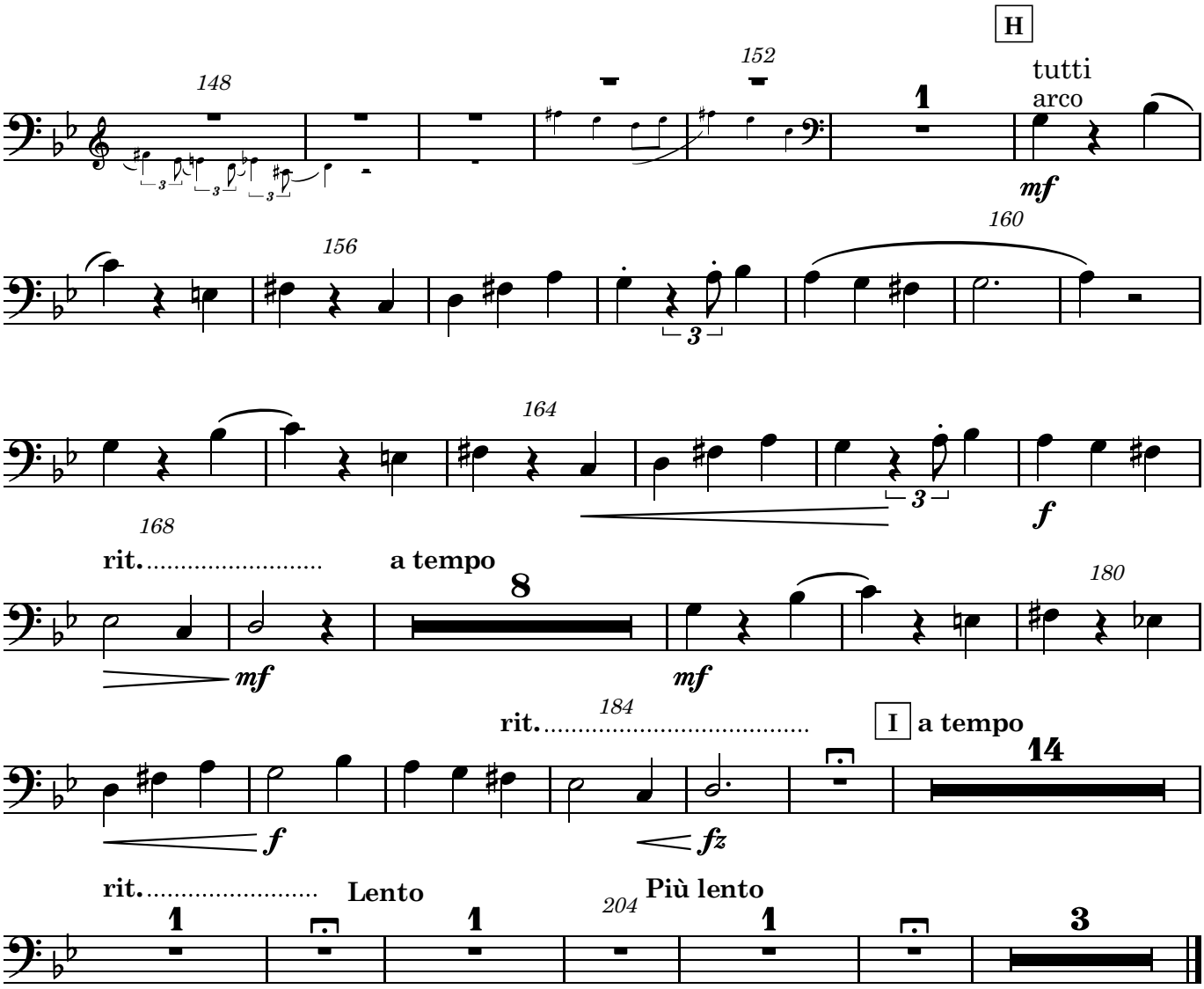

1
rit.
arco
208
a tempo
pizz.
pizz.
mf
H
2
arco
rit.
216
a tempo
pizz.
f
15
arco
f
236
240
244
I
248
pizz.
mf
252
256
260
264
J
268
272
K
280
a tempo
rit.
276
f
284
288
292


296
300
304
308
312
ff
rit.
36
3
3

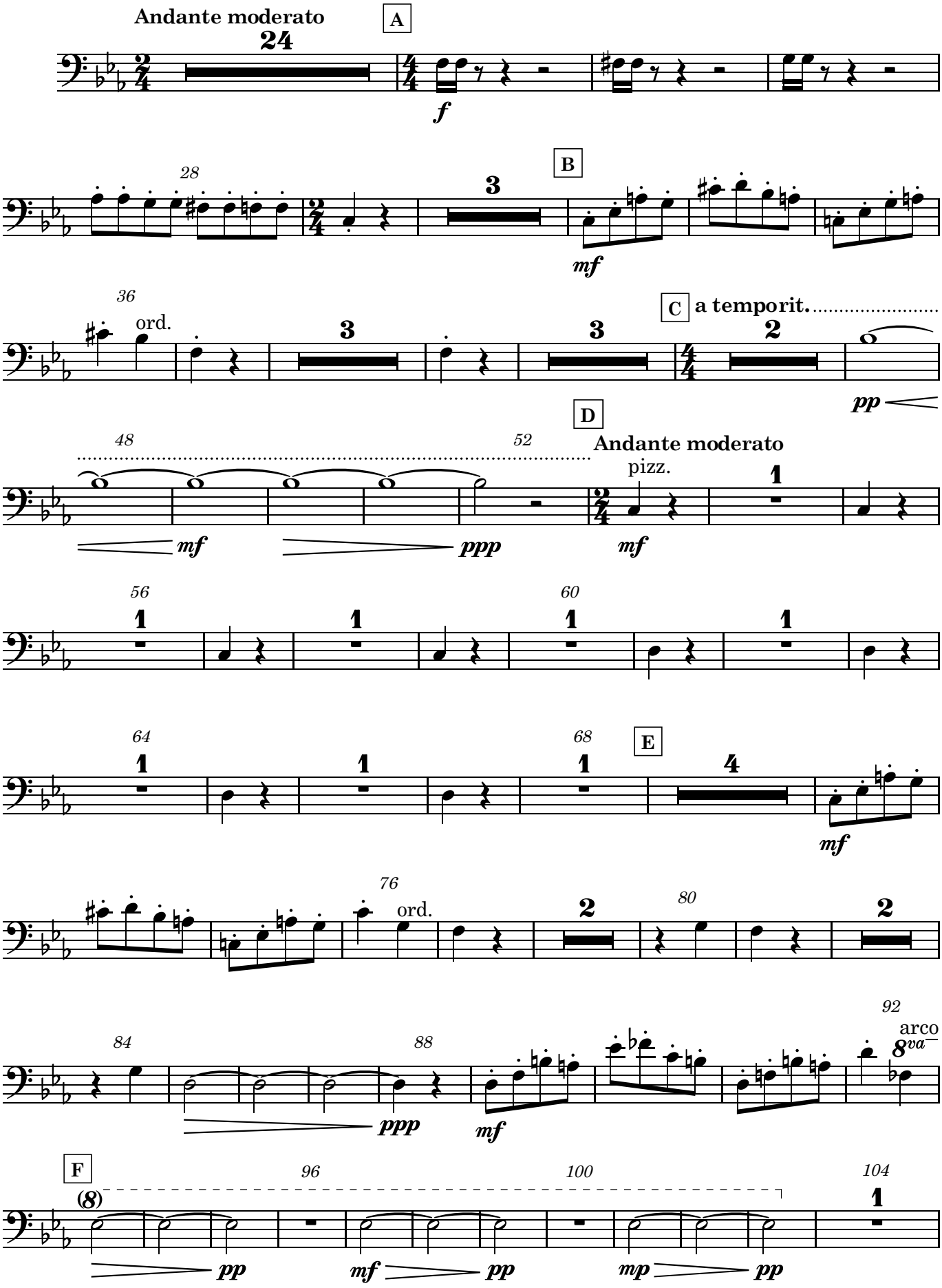
Double Bass

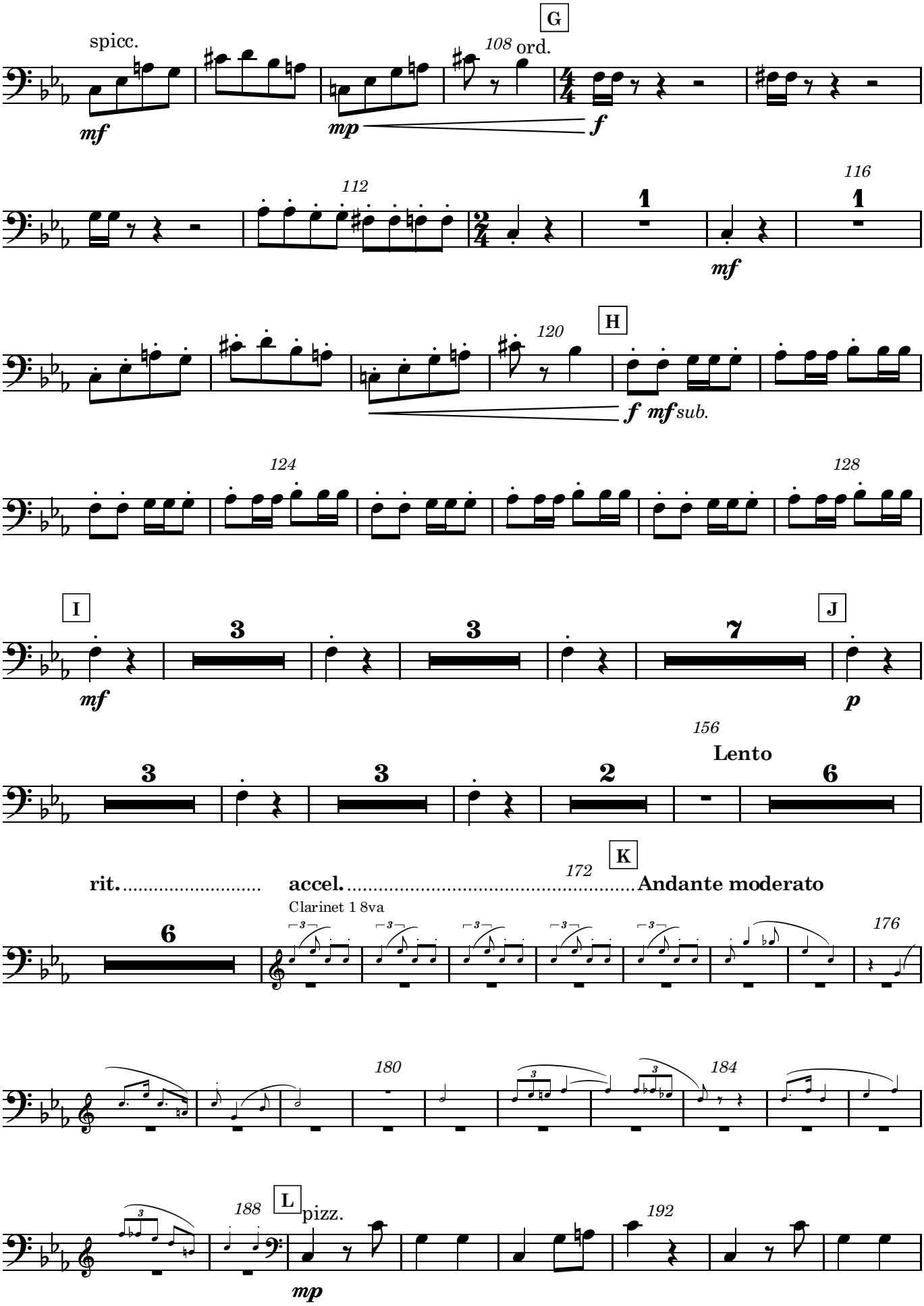
2. Reflection

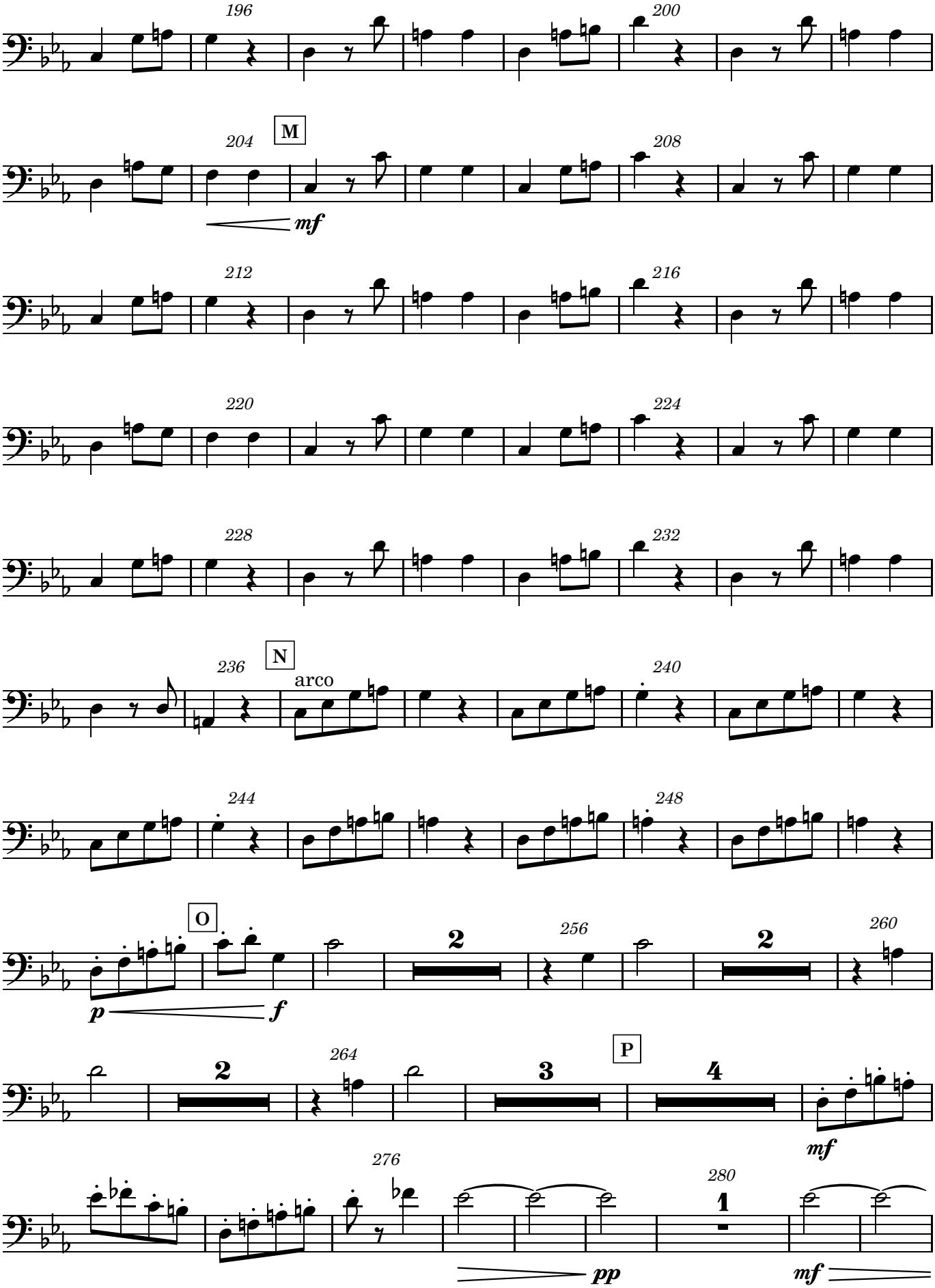


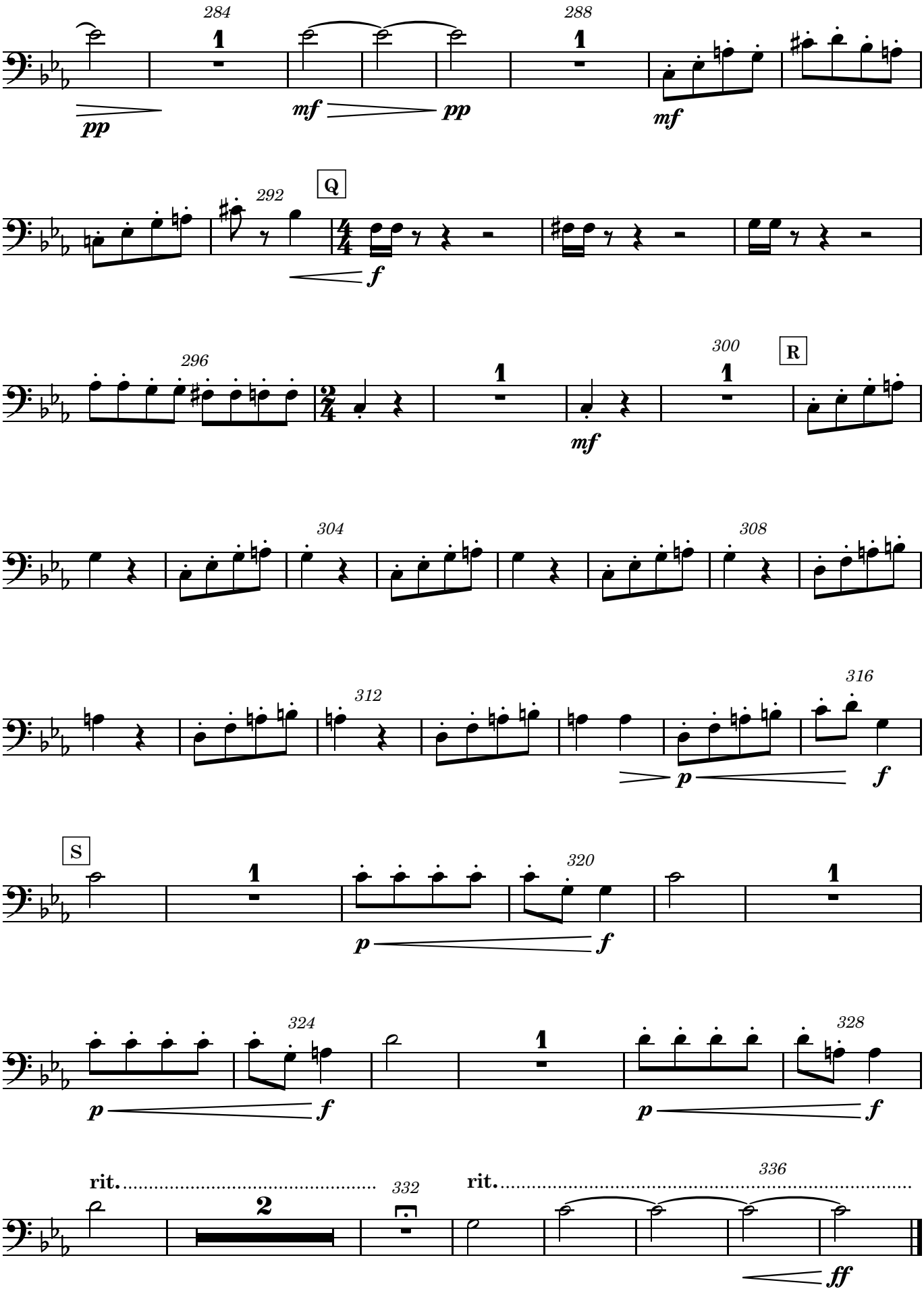

148
152
H
1
tutti
arco
mf
156
160
164
f
168
rit.
a tempo
8
mf
mf
180
184
rit.
I
a tempo
14
f
fz
rit.
Lento
204
Più lento
1
1
1
3

3. Expanse


Andante moderato
A
24
f
28
B
3
mf
36
ord.
3
3
C
a temporit.
2
pp
48
52
D
Andante moderato
pizz.
mf
ppp
mf
56
1
1
60
1
1
64
1
1
68
1
E
4
mf
76
ord.
2
80
2
84
88
92
arco
8va
ppp
mf
F
(8)
96
100
104
1
pp
mf
pp
mp
pp


G
spicc.
mf
mp
108
ord.
f
112
116
1
mf
H
120
f mf sub.
124
128
I
3
mf
J
7
p
156
Lento
2
6
rit.
accel.
172
K
Andante moderato
Clarinet 1 8va
176
180
184
188
L
pizz.
mp
192


196
200
M
204
mf
208
212
216
220
224
228
232
N
236
arco
240
244
248
O
p
f
2
256
2
260
2
264
3
P
4
mf
276
pp
280
1
mf


284
288
pp
mf
pp
mf
Q
292
f
296
300
R
mf
304
308
312
316
p
f
S
320
p
f
324
328
p
f
p
f
rit.
332
rit.
336
ff